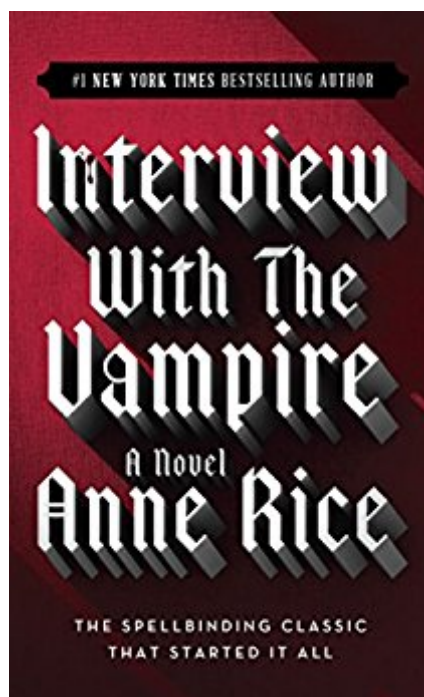


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# Interview With The Vampire (The Vampire Chronicles, Book 1)



## Synopsis

In celebration of the 40th anniversary of its publication Here are the confessions of a vampire. Hypnotic, shocking, and chillingly erotic, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write. Look for a special preview of Anne Rice's Prince Lestat in the back of the book. The Vampire Chronicles continue in Prince Lestat and the Realms of Atlantis, available for pre-order now. Praise for Interview with the Vampire — "A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire." —Chicago Tribune — "Unrelentingly erotic . . . sometimes beautiful, and always unforgettable." —Washington Post — "If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream." —Boston Globe — "A chilling, thought-provoking tale, beautifully frightening, sensuous, and utterly unnerving." —Hartford Courant From the Paperback edition.

## Book Information

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## Customer Reviews

With *Interview With the Vampire*, Anne Rice completely rejuvenated the genre which I feel to be horror's most important, primal, and soul-stirring, the legend of the vampire. I have described Richard Matheson's classic *I Am Legend* as the second greatest vampire novel, but I must retract that statement now. Only with a second reading have I recognized the unparalleled power, beauty, eroticism, and grace of Anne Rice's contribution to the subject. Unlike Matheson, Rice luxuriates in the Victorian appeal of Stoker's masterpiece, while taking the subject to planes far beyond those Stoker could have envisioned for his *Count Dracula*. The modern writer does not have to hide the vampire's erotic appeal behind convention, nor does she need to classify her subject as an evil in and of itself. The vampire nature of Rice's creation is a complex, unfathomable subject that transcends good and evil. This first novel in *The Vampire Chronicles* centers around four very different yet almost equally fascinating vampires. The story is that of Louis, a wealthy eighteenth century Louisiana plantation owner who became a vampire in the depths of his despair over his brother's suicide. Lestat, the inscrutable force that hovers above every page of the tale, made Louis a vampire for basically economic reasons; he wanted the wealth that Louis possessed, but he also wanted a companion. Narcissistic and vain, the dapper Lestat does not teach his creation what it means to be a vampire, does not share the secrets he claims to know, does not even help Louis through the soul-shattering change that comes about when the body dies so that it may live eternally. Louis stays with Lestat only because, so far as he knows, there are no other vampires to whom he can turn for help and instruction.

Sometimes a book comes along that pulls you in, and takes you far away from what you know, opening doors to other worlds and a life you had never dreamed of. A book that will haunt you for the rest of your life '*Interview With The Vampire*' is one of those novels, like *Wuthering Heights*, *Phantom of the Opera*, *Dracula*, *Frankenstein*, that sweeps you away in its twists and turns challenging ones psyche with its soaring breadth of incredible storytelling and imagination. Well, I will tell you, this novel is right at home with these classics. As I read this novel the main story blazed like a great flame and magically lit my imagination and memory leaving an indelible and endearing mark. "Anne Rice's indomitable spirit shines and here you see how her intricate descriptions and talent of invoking deep emotions could fuel a literary career of legendary proportion." In this story Louis relates a tale of his reluctant immortality, a morose and emotionally frail man who has suffered great loss. Taken over by a force a charisma embodied in the likes of the vampire Lestat, a vain, selfish, sadistic, and 'even' \*gasp\* ..sardonic individual driven by his mercurial and unbridled whims. This book transformed the typical sinister vampire of mysterious gloom and doom into a wild byronic

character full of philosophy and ideas, topped with a stylish and dramatic flair. An entrepreneur of acquiring property and means of great wealth. Never mind the old dark and dank castles of old, these immortals live in the lap of luxury in every way. Lestat, you see, though not the main character somehow seems to dominate the narrative and oddly Lestat has forever seemed to be present in the chronicles even when he is not.

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